





Executive Director's Letter

Dear Friends,

What's your mood this summer? Are you vaccinated and ready to fully return to pre-pandemic life? Then perhaps Reginald Marsh's *Atlantic City Beach*—a scene of sweaty, tangled bodies on the sand—is your vibe. Or maybe you're still distancing at home, dipping your toe back into the water like the girl in *On the Banks of the Doune, Scotland*, a new Museum acquisition by Robert Duncanson.

Likely you fall somewhere in-between. You're eager to socialize in person and hungry for art, but you are baby-stepping your way back to normal life as COVID-19 regulations gradually become less restrictive.

As you navigate these changes, we hope you'll make the Delaware Art Museum your go-to destination this summer. Meet up with friends and walk through our spacious galleries to visit *Collecting and Connecting: New Acquisitions, 2010–2020*. Reunite over cocktails and music in the sculpture garden during our free outdoor Thursday Happy Hours.

We also invite you to partake in our 100 Days of Summer Challenge. As the Museum gears up for a full reopening this fall, we invite our community to help support our goals through this exciting challenge. Perhaps a friend you invite to the Museum will become our 100th new supporter this summer.

This campaign will end in September when we cut the ribbon on our reimagined



Atlantic City Beach, 1931. Reginald Marsh (1898–1954). Egg tempera on canvas on plywood, 36 x 60 inches. Delaware Art Museum, Bequest of Mrs. Reginald Marsh, 1979. © Estate of Reginald Marsh / Art Students League, New York / Artists Rights Society (ARS), New York.

first-floor galleries. Built on a foundation of community input and discussions, the redesigned galleries will include never-before-seen works of art as well as new interpretation of familiar works. Visit delart.org for a list of gallery closing and reopening dates—the Museum will remain open throughout these changes.

The excitement will continue in October with the opening of *Afro-American Images 1971: The Vision of Percy Ricks*. This exhibition is a rehanging of an extraordinary show of African American art that took place at the Wilmington Armory 50 years ago. The Museum has been working for seven years to reprise this historic exhibit. We are especially grateful to Aesthetic Dynamics for co-presenting the exhibition and to the dedicated advisory committee that is guiding its interpretation and programming. Stay tuned for more information about our robust slate of talks, performances, and family activities that will accompany the exhibition.

No matter how you choose to participate this summer and fall, please know how much we appreciate and value your support. The Delaware Art Museum is a space activated by our community. This is a place that celebrates our region's rich artistic legacy while investing in its future. We are delighted and honored to count you as both a friend of the Museum as well as an investor in our collective effort to ensure all people have access to art.

I hope to see you in the sculpture garden this summer. I also welcome you to send me an email if you want to learn more about getting involved in the Museum, or maybe just to say hi!

Warmly,

Molly Giordano
Executive Director



Which Shall Be Captain? (detail) from "The Buccaneers," by Don C. Seitz, in *Harper's Monthly Magazine*, January 1911, 1908. Howard Pyle (1853–1911). Oil on canvas, 48 x 31 3/4 inches, frame: 57 1/2 x 41 inches. Delaware Art Museum, Gift of Dr. James Stillman, 1994.

100 Days of Summer

As I write this, the days are getting longer, the sun is out, and here at the Museum we are starting to see more of you. It makes me smile to see our friends, members, and supporters on the terrace, in the galleries, and walking the garden. Visitors activate this

Museum, drawing a connection between the *people* and the *art* in our mission and giving meaning to everything we do.

With summer approaching and the hope of increased safety ahead, we are hard at work planning



dynamic programs, innovative exhibitions, and outdoor gatherings to welcome you back. Reimagined galleries will reopen throughout the summer. Happy Hours, on-site tours, and rich community programs are about to start again. These activities are made possible only because of the ongoing support of members like you. *Thank you.*

As we prepare to celebrate the return of our Museum community, I am excited to share our summer challenge. Our goal is to raise \$100,000 and expand support for the Museum with 100 new members and 100 new donors over the next 100 days. These big goals will help the Museum fully reopen this fall and continue to thrive as a vibrant community hub, long into the future.

There is no better time to support the Museum than this summer, and you can do that in many ways. Invite coworkers to Happy Hours on the terrace. Walk the labyrinth with a neighbor. Visit *Collecting and Connecting* with a friend. Encourage an art lover to become a member, and enjoy a curator-led tour of the new American or Pre-Raphaelite galleries. Talk to your partner or spouse about supporting the Museum with a gift and adding the Museum to your estate plan.



Invite your friends, and join the Museum for 100 Days of Summer!

Maggie Oda Lyon
Director of Advancement

What's that Buzz? What's Happening at the Museum?

When the Museum reopened after last spring's shutdown, the pandemic limited our indoor guests' visitation and programs. With our traffic reduced, it seemed the perfect time to address long-overdue building projects. We immediately began tackling these priorities last summer by repairing and repointing our front steps.

If you have visited the Museum recently, you likely noticed unfamiliar sights and sounds throughout our building. We recently repaired the Museum's roof and applied a fresh coating of film to every window in the building, protecting our art from harmful UV rays and improving our energy efficiency. We also added new accessible push-button doors to our lower-level bathrooms. A refurbish of our HVAC system is planned for this fall to further secure the art and our building for many more years.

This summer we will complete a renovation of our front entrance. Originally scheduled for completion in 2020, this project was postponed a full year to align with the reinstallation of the Museum's main floor galleries. The project will include new steps and a platform to link our front doors with Kentmere Parkway, as well as an updated accessible ramp and new signage.

We thank the foundations and individuals that provided the full funding required to make these projects happen. If you're comfortable, please stop by soon and see our progress. We look forward to welcoming back our Members and guests once all of our projects are complete in fall of 2021.

Heather Morrissey
Director of Operations



Deinstallation for the UV project. **Persian Window** (detail), 1999–2000 and 2004. Dale Chihuly (born 1941) Blown glass, installation. Delaware Art Museum, F. V. du Pont Acquisition Fund and contributions, 1999 and 2005 © Dale Chihuly / Chihuly, Inc.



Installation image of the Sue Ann and John L. Weinberg Gallery, "John Sloan and The Eight," 2021. Photograph by Carson Zullinger. © Delaware Art Museum.

Your Museum, Reimagined

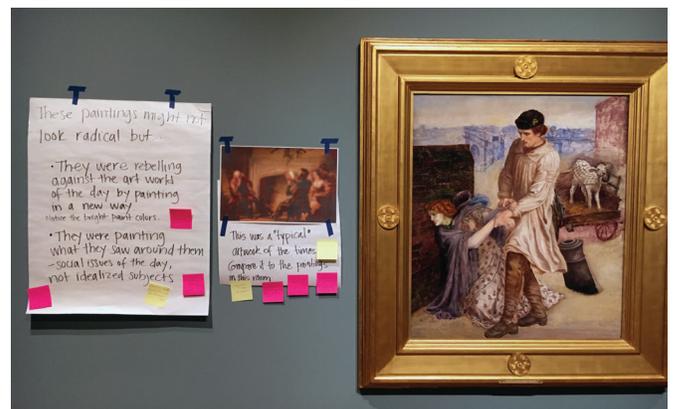
"I want more positive representation of POC."

"Where's the African American art?"

"More women artists and illustrators, pls."

If you visited the galleries in 2019, you might have run into messages like these scribbled on Post-it® notes in the galleries—or written a few yourself. Two and a half years ago, the Museum embarked on a series of focus groups and an intensive prototyping process. We asked visitors to comment on what they saw in the DelArt collections and ultimately heard much about what they didn't.

We needed our members, our visitors, and our wider community to help reimagine the DelArt galleries. There was an opportunity to shift the physical spaces collections inhabited, improving wayfinding and better correlating collection size to square footage. Curators had new research to share and new acquisitions to show. And we were propelled by a strategic plan that held our local community at its core. How then, might this reinstatement be an opportunity to make the Museum more relevant for *all* Wilmingtonians? We began by asking and listening.



Found, Designed 1853; begun 1859; unfinished. Dante Gabriel Rossetti (1828–1882). Oil on canvas, 36 1/4 × 31 15/16 inches, frame: 50 × 46 × 3 inches. Delaware Art Museum, Samuel and Mary R. Bancroft Memorial, 1935.

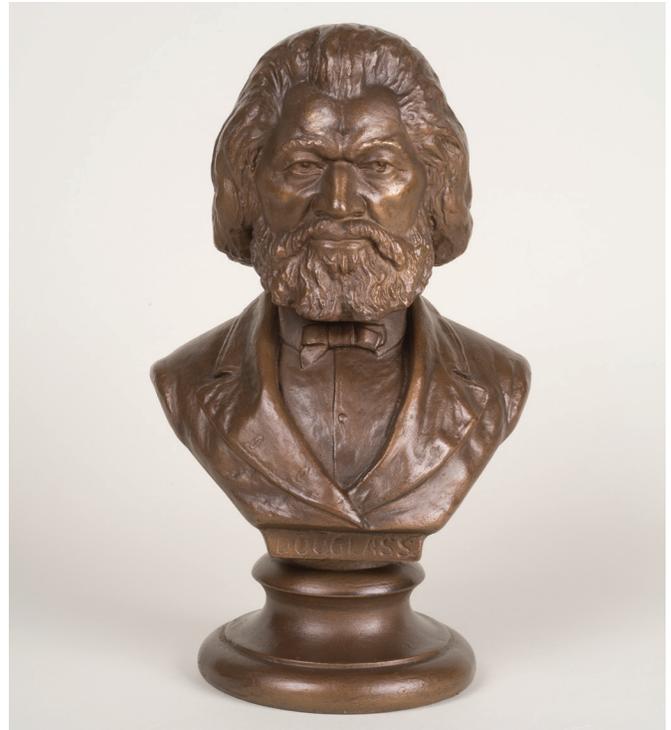
We heard clearly that we needed to better represent the racial diversity of our city, and that women's stories were missing. Key acquisitions by women and Black artists will help us tell a more inclusive story of the visual arts in the reimagined galleries. This summer, visitors will have the chance to see a bust of Frederick Douglass by Isaac Scott Hathaway, paintings by 19th-century African American artists Robert Duncanson and Edward Mitchell Bannister, and *Botticelli's Studio*, a painting by Eleanor Fortescue Brickdale on long-term loan to the Museum.

Elsewhere, we mined existing collections for untold stories of people of color. We added context to help audiences learn more about erased histories. New interpretation invites visitors to look critically. Finally, diverse perspectives of living Delawareans are woven throughout the galleries in wall text, video, and audio tour stops, adding new lenses through which to view DelArt's historic collections. We are grateful to the Museum members, community partners, and artists who shared their perspectives.

In focus groups, we heard what audiences love about the Delaware Art Museum's galleries: the salon wall, hung high with historical American paintings; *Absalom Jones's* fascinating life story; the tale of celebrated Wilmington illustrator Howard Pyle; the magnetic beauty of Pre-Raphaelite art. We can't wait to share more of what you love in the new spaces, too.

The reimaged main floor will incorporate moments of awe throughout. The new galleries devoted to American art from 1757–1900, titled *Picturing America*, will begin with Absalom Jones. His story will be told in-depth in an audio tour stop and printed brochure authored by Art Sudler, the current historian at the church Jones founded. The new American galleries also offer pure aesthetic beauty, with the salon hang extended across two walls of gilded-age art.

The Bancroft collection of Pre-Raphaelite art will have a new home in gorgeously designed galleries right off the Museum's entrance (where American portraits previously hung). Radical Beauty, the new Pre-Raphaelite



Frederick Douglass, 1910. Isaac Scott Hathaway (1872–1967). Painted and molded plaster, 11 1/2 × 6 1/2 × 5 inches. Delaware Art Museum, Acquisition Fund, 2019.

display, incorporates a newly acquired stained-glass window by Edward Burne-Jones and brings paintings and decorative arts into closer proximity.

Last to open in September, Howard Pyle's life and influence will be a visible focus of the reimaged main floor. A photomural of the artist's studio and a display of his easel and palette will visually set the scene, leading into a suite of galleries filled with Pyle's art and the illustrations of his students.

Perhaps you've already seen a glimpse of what is coming. This past fall, we quietly opened the first of the new main floor galleries, rehung with the art of John Sloan. That space now tells the story of Sloan's life as a working artist and displays the work of the rebellious painter friends known as The Eight. Visitors' comments explore the role of artists as activists in society.

But there is much more to come, and the Museum will remain open while we work to bring the new displays to life. Expect that galleries will close and reopen on a rolling basis into early September. We encourage you to see what is unveiled throughout the summer and to celebrate your reimaged museum when all galleries fully reopen in the fall.

Amelia Wiggins

Assistant Director of Learning & Engagement

Full Schedule of Closures & Reopenings

- **On view now:** New Gallery of John Sloan and the Eight
- **Now – September 8:** Howard Pyle and American Illustration closed
- **May 26 – June 16:** American Art 1757–1900 closed
- **June 21 – July 21:** British Pre-Raphaelites closed
- **June 19:** Picturing America (American Art through 1900) opens
- **July 31:** Radical Beauty (British Pre-Raphaelites) opens
- **September 11:** Howard Pyle and American Illustration opens; main floor galleries are fully reopened.

Visit delart.org for updates.



Morning on the River, Providence, R.I., c. 1890–91. Edward Mitchell Bannister (1828–1901). Oil on linen canvas, 20 x 30 inches. Delaware Art Museum, Acquisition Fund, 2020.

Bannister's Picture of America

It's early morning on the marshy bank of a river. The sun is rising, leaving the sky streaked with peachy pink light. Morning dew is evaporating off the grass, creating a mist that envelops the river in hazy light. Looking closely at Edward Bannister's *Morning on the River, Providence, Rhode Island*, you can almost feel the humidity in the air and smell the damp greenery. The artist's soft brushwork makes the quiet countryside palpable. Acquired last summer, this painting will go on view in the newly reinstalled *Picturing America* gallery, opening June 19.

An excellent example of the late work of African American landscape artist Edward Bannister, this 1891 painting is harmonious and atmospheric, similar to paintings by George Inness and Sanford Gifford from the same period. At the turn of the last century, this type of quiet, familiar landscape was appreciated as a balm for a hectic, industrializing nation. Bannister's approach to nature was described by his friend John Nelson Arnold: "Bannister looked at nature with a poet's feeling. Skies, rocks, fields were all absorbed and distilled through his soul and projected upon the canvas with a virile force and a poetic beauty."

A painter with a groundbreaking career, Bannister is a key figure for telling a more inclusive story of American art. Born and raised in Canada, Bannister lost his parents early. He took a job as a seaman before settling in Boston and taking art classes at the Lowell Institute. In 1855, he received his first commission from John V. deGrasse, an African American doctor. He married Christiana Carteaux, a businesswoman who encouraged him to pursue his art.

Bannister established his reputation in 1876 when he won a bronze medal for painting at the U.S. Centennial Exposition in Philadelphia. When they realized the race of the artist, the committee wanted to rescind their selection. However, the artists in the exhibition protested, and the group awarded Bannister his prize. In the 1880s and 1890s, Bannister exhibited and sold his paintings regularly, becoming a leader in the Providence art community.

Heather Campbell Coyle

Chief Curator and Curator of American Art

Radical Beauty

New Pre-Raphaelite galleries open July 31

The reimagining of the Museum's Bancroft Pre-Raphaelite collection is the result of wonderfully inciteful dialogue with community members, Pre-Raphaelite specialists, and Museum interpreters. From these lively discussions, we learned what was—and was not!—meaningfully conveyed in the present installation. More importantly we became aware of aspects of Pre-Raphaelitism that spoke to issues confronted in our own time. Through these conversations we organized the collection under the heading "Radical Beauty" and set about explaining what it was that made this group of painters and craftspersons 'radical.'

Aspects of Pre-Raphaelitism spoke to issues confronted in our own time.

Social concerns reflected in the work of the Pre-Raphaelites – including Dante Gabriel Rossetti's *Found*— were particularly resonant with Museum visitors. Relevant topics included the effects of industrial pollution, the acceleration of globalism, elements of racism, and gender bias. Other themes including nostalgia for the past, an enthusiasm for fantasy, the rise of the women's movement, and notions of female beauty also rose to the surface as areas of interest for today's audiences.

Specific works, such as Simeon Solomon's *Mother of Moses* provoked interest and curiosity. The story of the identification of the model, Fanny Eaton, who emigrated to London from Jamaica with her mother in the 1840s, garnered strong audience empathy. Solomon's outsider status as Jewish and homosexual corresponded with the "other" status of Eaton's race and fostered deep discussion.

Several new additions to the collection will strengthen interpretive themes, including a recently purchased stained-glass window of the figure of *Noah*, designed by Edward Burne-Jones for Morris, Marshall, Faulkner & Co. The easily recognizable Old Testament figure (he holds an ark in one hand and a dove appears at upper right) conveys an immediate visual understanding of what is meant by "medievalism" in relation to Pre-Raphaelite inspiration. It also serves didactically to explain a large portion of Morris, Marshall, Faulkner & Co. production. Contemporary audiences tend to associate Morris & Co. with wallpaper and are less aware of the importance of this medieval tradition in the early success of the company.

Another key component of the reinstatement is Eleanor Fortescue Brickdale's *Botticelli's Studio: the first visit of Simonetta presented by Giuliano and Lorenzo de Medici*, recently placed on long-term loan to the Museum. The subject is an imagined scene of the Renaissance beauty and muse, Simonetta, visiting the studio of the painter Sandro Botticelli. It serves as a wonderful example of the revival of interest in early Renaissance art as practiced and preached by the Pre-Raphaelite Brotherhood members.



Noah, Designed 1874; manufactured 1909. Edward Burne-Jones (1833–1898). Morris and Company (1875–1940). Stained glass, 58 x 17 5/8 inches. Delaware Art Museum, F. V. du Pont Acquisition Fund, 2020.

We look forward to welcoming visitors to the newly installed galleries.

Margaretta S. Frederick
Annette Woolard-Provine Curator
of the Bancroft Collection

JUNE

3 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors
Relax and unwind with live music by Pristine Raeign, local brews, wine, cocktails, and food from Los Taquitos De Puebla. *Sponsored by Gordon, Fournaris & Mammarella, P.A. Cash bar. Free.*

4 Art Is Tasty

Friday | Noon | Virtual
Join us for a guided discussion of the art of George Tooker. *Free for Members, \$7 Non-Members.*

Drive-In Movie: *The Color Purple*

Friday | 9 pm – 11:30 pm (approx) | On-site
Enjoy a classic film from your own car. Presented by DelArt Cinema. *\$17 Members, \$19 Non-Members (includes popcorn and soda).*

10 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors
Live music by Edgewater Avenue. *Cash bar. Free.*

Virtual Exhibition & Award Ceremony – LACC ArtAddiction 2021

Thursday | 6 pm – 7 pm | Virtual
Join the Latin American Community Center and DelArt as we honor artists featured in the 2021 ArtAddiction exhibition on view at the Museum through August 1, 2021. *Free.*

11 Drive-In Movie: *Dazed and Confused*

Friday | 9 pm – 11:30 pm (approx) | On-site
\$17 Members, \$19 Non-Members.

12 Dara Meredith Dance Workshop: Experience

Sunday | 2 pm | Outdoors
Dance workshop. All levels welcome. Details at delart.org. *Supported by Art Bridges. Free.*

13 Family Art Kits (Ages 2-5 or 6-12)

Sunday | Available for pick-up
Spark creativity and spend family time making art with a monthly art kit. *This program is made possible by PNC. \$20 Members, \$23 Non-Members (per kit).*

17 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors
Live music by Jea Street. *Cash bar. Free.*

18 Drive-In Movie: *Dead Poet's Society*

Friday | 9 pm – 11:30 pm (approx) | On-site
\$17 Members, \$19 Non-Members.

19 Picturing America Opens

Saturday | On-site
Free with Museum admission.

2nd Annual Beyond Juneteenth: Egungun Festival

Saturday | 10 am – 4 pm | Outdoors
Juneteenth is a holiday celebrating the emancipation of enslaved people in the United States. Learn, connect, and be empowered by live performances, guest speakers, food trucks, and arts vendors. *Free. Sponsored by Dropsquad Kitchen and Guerrilla Republik.*

20 Picturing America Curator Tour for Members

Sunday | 1 pm and 1:45 pm | On-site
Registration required. *Free with Museum admission.*

Summer Solstice Labyrinth Walk

Sunday | 1 pm – 2 pm | Outdoors
Celebrate the beginning of summer with a walk in the Labyrinth with Petite Yogi. *Free.*

Slow Art Tour and Artful Meditation

Sunday | 2 pm – 3:30 pm | Virtual
Slow down to unlock your creativity. *This program is made possible by Museum Council. Free.*

24 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors
Live music by Skinner & Spadola. *Cash bar. Free.*

DelArt Readers: Book Club

Thursday | 6 pm | Virtual
Discuss works of fiction and non-fiction focused on art. *Free.*

25 Picturing America Curator Tour for Members

Friday | Noon and 1 pm | On-site
Registration required. *Free with Museum admission*

Drive-In Movie: *The Blues Brothers*

Friday | 9 pm – 11:30 pm (approx) | On-site
\$17 Members, \$19 Non-Members.



DELAWARE ART MUSEUM

**2nd Annual
Beyond Juneteenth:**

EGUNGUN FESTIVAL

**Saturday, June 19
10 am - 4 pm**

JULY

1 Dara Meredith Dance Premiere of *The Bridge of Our Roots*

Thursday | 8 pm | Virtual

Join us for the premiere of *The Bridge of Our Roots*, Dara Meredith's commissioned dance. Recorded in front of *Southern Souvenir No. II*, the dance responds to this powerful painting by Eldzier Cortor. *Supported by Art Bridges. \$20 Members, \$25 Non-Members.*

Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors

Relax and unwind with the Museum's popular Happy Hour series featuring live music by The Seedlings, local brews, wine, cocktails, and food from Los Taquitos De Puebla. *Sponsored by Gordon, Fournaris & Mammarella, P.A. Cash bar. Free.*

2 Movies in the Sculpture Garden: *Jaws*

Friday | 9 pm – 11:30 pm (approx) | On-site

Enjoy a movie on a summer evening on the lawn. Concessions will be available for purchase. Presented by DelArt Cinema. *\$17 Members, \$19 Non-Members.*

8 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors

Live music by Betty & the Bullet. *Cash bar. Free.*

9 Movies in the Sculpture Garden: *Get Out*

Friday | 9 pm – 11:30 pm (approx) | On-site

\$17 Members, \$19 Non-Members.

15 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors

Live music by Pristine Raeign. *Cash bar. Free.*

16 Movies in the Sculpture Garden: *Key Largo*

Friday | 9 pm – 11:30 pm (approx) | On-site

\$17 Members, \$19 Non-Members.

18 Slow Art Tour and Artful Meditation

Sunday | 2 pm – 3:30 pm | Virtual

Slow down to unlock your creativity. *This program is made possible by Museum Council. Free.*

22 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors

Live music by Betty & the Bullet. *Cash bar. Free.*

DelArt Readers: Book Club

Thursday | 6 pm | Virtual

DelArt Readers meets monthly to discuss works of fiction and non-fiction focused on art. *Free.*

23 Movies in the Sculpture Garden: *Tommy*

Friday | 9 pm – 11:30 pm (approx) | On-site

\$17 Members, \$19 Non-Members.

24 Wilmington Writers Conference

Saturday | Time TBD | Virtual

The Delaware Art Museum Store is proud to present a FREE virtual edition of the Wilmington Writers Conference on Saturday, July 24, 2021. This year's Keynote Speaker is award-winning poet Chet'la Sebree. Chet'la will be chatting with Brevity Bookspace owner Saliym Cooper and leading a writing workshop. For details, visit delart.org. *Free.*

29 Happy Hours

Thursday | 5 pm – 7:30 pm | Outdoors

Live music by Edgewater Avenue. *Cash bar. Free.*

30 Movies in the Sculpture Garden: *Ghost*

Friday | 9 pm – 11:30 pm (approx) | On-site

\$17 Members, \$19 Non-Members.

31 *Radical Beauty* Opens

Saturday | On-site

Visit the Museum's new galleries of Pre-Raphaelite art. Members only. *Free with Museum admission.*

For family programs and public tours, check delart.org.



Dara Meredith Dance Premiere
of The Bridge of Our Roots

THURSDAY, JULY 1
8 PM | VIRTUAL

AUGUST

1 **Radical Beauty Curator Tour for Members**

Sunday | 1 pm and 1:45 pm | On-site

Visit the Museum's new galleries of Pre-Raphaelite art. Members only. Registration required. *Free with Museum admission.*

5 **Happy Hours**

Thursday | 5 pm – 7:30 pm | Outdoors

Relax and unwind with the Museum's popular Happy Hour series featuring live music, local brews, wine, cocktails, and food vendors. *Sponsored by Gordon, Fournaris & Mammarella, P.A. Cash bar. Free.*

6 **Radical Beauty Curator Tour for Members**

Friday | Noon and 1 pm | On-site

Visit the Museum's new galleries of Pre-Raphaelite art. Members only. Registration required. *Free with Museum admission.*

Movies in the Sculpture Garden: Black Klansman

Friday | 9 pm – 11:30 pm (approx) | On-site

Enjoy a movie on a summer evening on the lawn. Concessions will be available for purchase. Presented by DelArt Cinema. *\$17 Members, \$19 Non-Members.*

12 **Happy Hours**

Thursday | 5 pm – 7:30 pm | Outdoors

Featuring live music. *Cash bar. Free.*

13 **Movies in the Sculpture Garden: The Sting**

Friday | 9 pm – 11:30 pm (approx) | On-site

\$17 Members, \$19 Non-Members.

15 **Slow Art Tour and Artful Meditation**

Sunday | 2 pm – 3:30 pm | Virtual

Slow down to unlock your creativity. *This program is made possible by Museum Council. Free.*

19 **Happy Hours**

Thursday | 5 pm – 7:30 pm | Outdoors

Featuring live music. *Cash bar. Free.*

20 **Movies in the Sculpture Garden: Rope**

Friday | 9 pm – 11:30 pm (approx) | On-site

\$17 Members, \$19 Non-Members.

XAVIER'S: The Musician & The Mover

Sunday, August 8

Time TBD

The performance is the culmination of 20 years of exploration by self-taught the Hip-Hop dancer, Breaking practitioner, and Wilmington native Raphael Xavier. This is a co-presentation of the Delaware Art Museum, Cityfest, Inc., and the City of Wilmington as a part of the Clifford Brown Jazz Festival in August, permitting Covid restrictions.



26 **Happy Hours**

Thursday | 5 pm – 7:30 pm | Outdoors

Featuring live music. *Cash bar. Free.*

DelArt Readers: Book Club

Thursday | 6 pm | Virtual

DelArt Readers meets monthly to discuss works of fiction and non-fiction focused on art. *Free.*

27 **Movies in the Sculpture Garden: American Graffiti**

Friday | 9 pm – 11:30 pm (approx) | On-site

\$17 Members, \$19 Non-Members.

For family programs and public tours, check delart.org.

Summer Art Camp

Last-minute spots for camp may be available for youth ages 6–12. Check delart.org/classes for availability.

Movies in the Sculpture Garden

FRIDAYS IN JULY & AUGUST



Summer 2021 Studio Art Classes

Visit delart.org for class descriptions, supply lists, policies, registration, and Red Apple Scholarship details. For questions, contact Rebecca Howell at rhowell@delart.org or 302.351.8551.

Drawing and Painting

Watercolors

Mondays, June 7 – July 19 | 6 pm – 8:30 pm **B****B****B**

Instructor: Cynthia Swanson

\$145 Members, \$170 Non-Members (no class July 5)

Oil Painting

Tuesdays, June 8 – July 13 | 6 pm – 9 pm **B**

Instructor: Frank DePietro

\$175 Members, \$200 Non-Members

Virtual Drawing and Painting, afternoon

Tuesdays, June 8 – July 13 | 1 pm – 4 pm **B**

Instructor: Eo Omwake

\$175 Members, \$200 Non-Members

Virtual Drawing and Painting, evening

Tuesdays, June 8 – July 13 | 5:30 pm – 8:30 pm **B**

Instructor: Eo Omwake

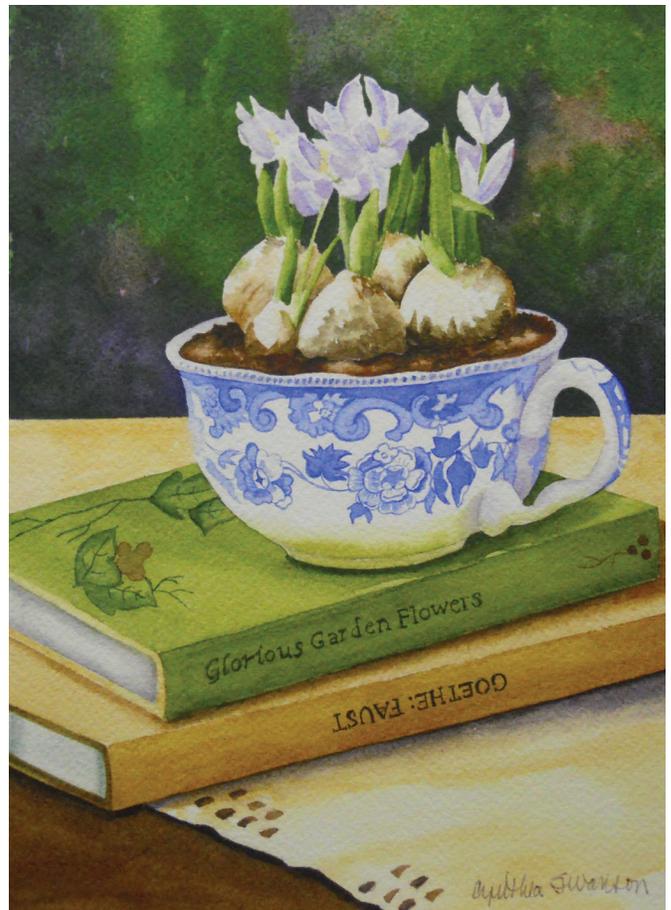
\$175 Members, \$200 Non-Members

Drawing and Painting

Wednesdays, June 9 – July 14 | 6 pm – 9 pm **B**

Instructor: Eo Omwake

\$175 Members, \$200 Non-Members



Drawing

Thursdays, June 10 – July 15 | 6 pm – 8 pm **B****B****B**

Instructor: Thomas Del Porte

\$120 Members, \$145 Non-Members

The Art of Urban Sketching

Saturday, June 19 | 10 am – 4 pm **B**

Instructor: Rosemary Connelly

\$75 Members, \$95 Non-Members

Watercolor Magic

Saturday, June 26 | 10 am – 1 pm **B**

Instructor: Cynthia Swanson

\$50 Members, \$70 Non-Members

Photography

Photographing Your Artwork

Saturday, June 26 | 1 pm – 3:30 pm **B**

Instructor: Danny Shweers

\$40 Members, \$60 Non-Members



Ceramics

Molds and Multiples

Mondays, June 7 – August 2 | 6 pm – 9 pm ②①A

Instructor: Peter Morgan

\$265 Members, \$290 Non-Members (*no class July 5*)

Pottery (Tuesday)

Tuesdays, June 8 – July 27 | 6:30 pm – 9:30 pm ①

Instructor: Donte Moore

\$265 Members, \$290 Non-Members

Pottery (Wednesday)

Wednesdays, June 9 – July 28 | 6 pm – 9 pm ①

Instructor: Peter Morgan

\$265 Members, \$290 Non-Members

Ceramics Open Studio

Saturdays, June 12 – July 31 | 9:30 am – 12:30 pm ②①A

Instructor: Monitored

\$200 Members, \$225 Non-Members

Pottery (Thursday)

Thursdays, June 17 – August 5 | 6 pm – 9 pm ①

Instructor: Pam Lau

\$265 Members, \$290 Non-Members

Making Ceramic Birds (VIRTUAL)

Friday, June 25 | 7 pm – 9 pm ①

Instructor: Rhoda Kahler

\$40 Members, \$60 Non-Members

Making Ceramic Birds (VIRTUAL)

Wednesday, July 21 | 10 am – noon ①

Instructor: Rhoda Kahler

\$40 Members, \$60 Non-Members

Metalsmithing

Metalsmithing Open Studio (afternoon)

Mondays, June 7 – August 2 | 1:30 pm – 4:30 pm ②①A

Instructor: Emily Pellini

\$200 Members, \$225 Non-Members (*no class July 5*)

Enameling Open Studio

Mondays, June 7 – August 2 | 5:30 pm – 8:30 pm ②①A

Instructor: Emily Pellini

\$200 Members, \$225 Non-Members (*no class July 5*)



Beyond Beginner Jewelry Making (evening)

Tuesdays, June 8 – July 27 | 5:30 pm – 8:30 pm ②①A

Instructor: Caryn Hetherston

\$265 Members, \$290 Non-Members

Metalsmithing Open Studio (morning)

Wednesdays, June 9 – July 28 | 9:30 am – 12:30 pm ②①A

Instructor: Caitlin Feather

\$200 Members, \$225 Non-Members

Texture and Reticulation

Wednesdays, June 9 – July 28 | 1:30 pm – 4:30 pm ②①A

Instructor: Caitlin Feather

\$265 Members, \$290 Non-Members

Beginning Jewelry Making (evening)

Wednesdays, June 9 – July 28 | 5:30 pm – 8:30 pm ②B

Instructor: Caitlin Feather

\$265 Members, \$290 Non-Members

Beyond Beginner Jewelry Making (afternoon)

Thursday, June 10 – July 29 | 1:30 pm – 4:30 pm ②①A

Instructor: Emily Pellini

\$265 Members, \$290 Non-Members

Writing

“Gentle Now”: Writing into Summer

Monday, June 7 – July 19 | 11:30 am – 1 pm ①

Instructor: JoAnn Balingit

\$190 Members, \$225 Non-Member (*no class July 5*)

Interview with poet, Chet'la Sebree

We're thrilled to announce that the Keynote Speaker for this year's Wilmington Writers Conference is award-winning poet Chet'la Sebree. Some of you may know Chet'la from her time at the Museum, including a role as the 2019 Conference Coordinator. Her highly anticipated second book, *Field Study*, will be released on June 1.

"I am excited!" Chet'la said about returning to the conference as a keynote speaker. "The great part about having been able to be involved in this conference and this community in the past means that I have a good sense of what direction might be useful when it comes to the keynote (which I plan to connect to the *Collecting and Connecting* exhibition) and the breakout session."

Field Study, which Chet'la refers to as a "layered patchwork," in some ways evokes the spirit of *Collecting and Connecting: Recent Acquisitions, 2010–2020*, so it is particularly interesting that Chet'la contributed wall text to the exhibition. "A museum lover to my core, I've always wanted to write label copy, so it was such an honor to write something in response to *Collecting*



and *Connecting*," she said. "It was nice to be able to sit with the art and see all of the ways in which the three pieces— Curlee Raven Holton's *The History Matters* (1999), Aaron Douglas's *The Window Shopper* (1955), and Bart Parker's *Untitled* (1968)—were in conversation with each other, the ways in which they were distinctly different."

Chet'la was kind enough to offer us a sneak peek of what she has planned for conference participants, and they are in for a treat. "We never write in isolation. We're always, whether we know it or not, in conversation with history, culture, art, family, etc.

I'll give a short craft lecture where we'll walk through work that makes this multi-layered conversation transparent and discuss how we can apply some of those strategies to our own work. We'll then do some generative writing exercises that prompt us to write ekphrastic poetry (poems that respond to art) or braided essays that make links between popular culture and our lives. I'm still ironing out the details, but the prompts will be multi-genre and get us thinking in new ways!"

Wilmington Writers Conference

The Museum Store is proud to present a FREE virtual edition of the Wilmington Writers Conference! The Museum's signature literary event will celebrate its fifth anniversary on Saturday, July 24, 2021, with Keynote Speaker Chet'la Sebree. In addition to presenting a keynote speech, Chet'la will be reading from *Field Study* and chatting with Museum Associate and Brevity Bookspace owner Saliym Cooper. Chet'la will also be leading a breakout session for writers. Signed copies of *Field Study* and *Mistress*, Chet'la's first book of poetry, will be available for sale at the Museum Store and via the Museum Store's website, delartstore.org. Chet'la has also curated a selection of books for this event, which will be available in the store and via bookshop.org/shop/delartstore.

For more information on the Wilmington Writers Conference and to register, visit delart.org. Free.



Are you still a Member?

Your support means more than ever as we plan for a vibrant reopening this fall.

To renew or check your membership status, call the Museum at 302.571.9590 or contact Marie Cordivano, Membership Coordinator, at 302.351.8572 or mcordivano@delart.org

Visit delart.org/join to renew your membership online.

Want more art?

Check your inbox for DelArt emails! Our messages include art breaks with curators, blog posts investigating works of art in depth, program and class registration, and Museum news. If you're not getting our emails, sign up at delart.org/news. Add info@delart.org to your email contacts to ensure the art reaches your inbox.

LOCATION & HOURS

2301 Kentmere Parkway
Wilmington, DE 19806

WED: 10 am – 4 pm
THU: 10 am – 8 pm
FRI – SUN: 10 am – 4 pm
MON & TUE: Closed

EAT & SHOP

The Museum Store is open during normal hours. The Museum Café is currently closed.

ADMISSION

Museum Members: FREE
Adults: \$14
Students (w/valid ID): \$7
Youth (ages 7 – 18): \$6
Children 6 and under: FREE

Admission is always free on Sundays and 4 pm to 8 pm on Thursdays from April to December.

Free Sundays Presented by DuPont.

MEMBERSHIP

Members of the Museum receive unlimited free admission along with a variety of other benefits.

CONTACT US

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